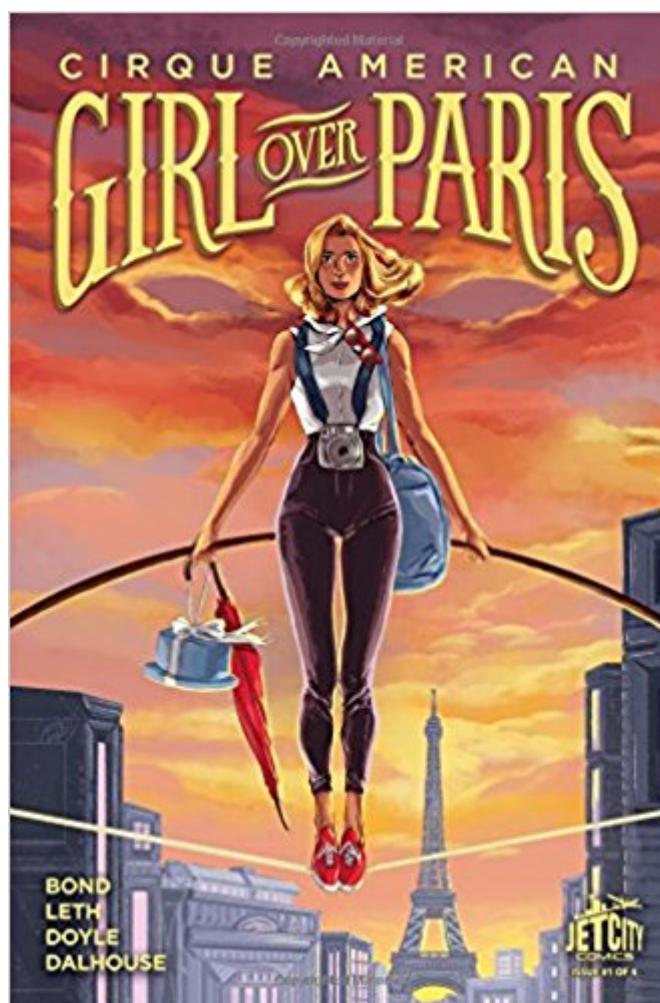


The book was found

Girl Over Paris #1 (The Cirque American Series)



Synopsis

This action-packed COMIC BOOK series tells a brand-new story in Gwenda Bond's CIRQUE AMERICAN universe! From acclaimed fantasy writer Gwenda Bond (*Girl on a Wire*, *Girl in the Shadows*), this four-issue comic book series features a new stand-alone story set within the world of Bond's exotic, magical Cirque American. Written by New York Times bestselling comic book writer Kate Leth (*Patsy Walker, A.K.A. Hellcat!*, *Adventure Time: Seeing Red*) and featuring stunning art by acclaimed artist Ming Doyle (*The Kitchen*, *Constantine: The Hellblazer*). After a high-profile tumble, Cirque American's star wire walker, Jules Maroni, has a lot to prove and her invitation to an exclusive exhibition in Paris looks to be just the opportunity to put her back on top. Unfortunately, the City of Lights glitters with distractions, including the presence of her first serious boyfriend and a mysterious figure haunting the venue.

Book Information

Series: The Cirque American Series

Comic

Publisher: Jet City Comics (July 6, 2016)

Language: English

ISBN-10: 1503939006

ISBN-13: 978-1503939004

Product Dimensions: 10.2 x 1 x 6.6 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #1,466,595 in Books (See Top 100 in Books) #1366 in Books > Comics & Graphic Novels > Graphic Novels > Romance #4378 in Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

Bond continues wire walker Jules story (*GIRL ON A WIRE*) in this first of 4 comics that take Jules and the circus team to Paris. After loving both *GIRL ON A WIRE* and *GIRL IN THE SHADOWS*, it was amazing to see the characters in comic form. The designs are fantastic. I especially love the spooky panels when the big mystery is set up towards the end. I did 4 stars instead of 5 because some of the facial expressions were drawn a little strangely and almost look like wax at times, but that was definitely only for a few panels, not the majority.

First off, I have never read a graphic novel. I didn't even enjoy comic books as a kid. This Girl Over Paris was magical. It sucked me in until the last page where the words, "to be continued" were written. In my haste to read one of Ms. Bond's work I never saw that it was part of a series. Now I am dangling like the proverbial ingenious tightrope walker helplessly waiting for the next installment.

Super fun - what a great voice this character has! My only complaint is that I didn't realize there were 4 of these so now I am going to order the rest. Love it!

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